

THE FOOTLIGHT CLUB

ORGANIZED 1877

SEASON OF 1949-1950

Holiday

A Comedy in Three Acts

by PHILIP BARRY

THE CAST

LINDA SETON	Mrs. Jarvis Farley
JOHNNY CASE	William Morris Hunt
JULIA SETON	Mrs. Mary Ann Harris
NED SETON	Eugene Taylor
SUSAN POTTER	Miss Charlotte M. Riggs
NICK POTTER	Cyril J. Johns
EDWARD POTTER	William Stanley Parker
LAURA CRAM	Mrs. Philip G. Johnson
SETON CRAM	Earl B. Van Zandt
HENRY	Elbert B. Duncan
CHARLES	Paul H. vonLoesecke
DELIA	Miss Sally Tobey

SYNOPSIS OF SCENES

Act I

The Parlor on the Third Floor of Edward Seton's House in New York

Act II

Playroom on the Top Floor

Act III

The Parlor on the Third Floor

MANAGEMENT OF THE PLAY

Director: William Stanley Parker

Associate Director: Lewis F. Perry

Technical Director: Lawrence I. Piper

Associate Technical Director: J. Gage Dingman

Prompter: Mrs. Holley S. Winkfield

Lighting: Kenneth Mittell

Makeup: Mrs. Elbert B. Duncan

Stage Crew: Richard K. Witherell, Joseph C. Burley, Miss Grace Luquer,
Edward G. Post, Miss Sandy Duncan, John B. Field, Jr.,
Dana G. Witherell.

Properties: Mrs. M. Durfee Mosher, Mrs. Wallace M. Clark.

Sound Effects: Fred C. Bowditch, Jr.

The Club invites you to have refreshments in the lower Hall following Act II.

The following Members of the Club will assist:

Thursday, March 9th: Miss Ellen M. Cushman, Mrs. Phillips L. Boyd, Mrs. Stewart C. Woodworth, Mrs. Walter J. Goggin.

Friday, March 10th: Mrs. Elbert B. Duncan, Mrs. Otto H. Sturenburg, Mrs. Paul H. von Loesecke, Mrs. Cyril J. Johns.

Saturday, March 11th: Mrs. Thomas W. Hoag, Mrs. James P. Steinmann, Mrs. Roy B. Kenyon, Mrs. Ethelbert V. Grabill.

The following will assist as ushers and with the refreshments:

Thursday, March 9th: Mrs. F. Lawrence Redpath, Mrs. George M. Walker, Mrs. Richard H. Williams.

Friday, March 10th: Mrs. Samuel J. Mixter, Mrs. Richard H. Overholt, Mrs. Theodore Reese.

Saturday, March 11th: Miss Elaine Cleveland, Miss Selina F. Little, Mrs. J. Martin Woodall.

NOTE: A bell will ring in the Lower Hall shortly before the end of the intermission.

